

HEYMANN BROTHERS FILMS
present:

61^{er} Internationaler
Filmfestival
Berlin 2011

The Queen Has No Crown

BERLINALE SCREENINGS

WORLD PREMIERE

Sat. 12.02.2011 • 17:00
CineStar 7

Sun. 13.02.2011 • 22:30
CineStar 7

Mon. 14.02.2011 • 15:30
Colosseum 1

Sat. 19.02.2011 • 17:00
CineStar 7

DOUBLE PARTY

World premiere for
"THE QUEEN HAS NO CROWN"
+ Theatrical Release of
"I SHOT MY LOVE"

Sat. 12.02.2011 • 23:00

ZMF (Zur Möbelfabrik)
Brunnenstraße 10 mitte
(U8 Rosenthaler Platz)

Live Performance by
Rona Kenan & Andreas Merk

a film by

TOMER HEYMANN

("Paper dolls", "I shot my love")

Press booklet



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Synopsis

“THE QUEEN HAS NO CROWN” IS TOMER HEYMAN’S POIGNANT MEDITATION ON FAMILY, LOSS, AND THE MENTAL MAPS OF HOMELESSNESS. THE FILM NAVIGATES THE INTIMATE LIVES OF 5 BROTHERS AND THEIR MOTHER, AS THEY EXPERIENCE THE PAINS OF EXILE AND THE JOYS OF FAMILY BONDING. THREE OF THE HEYMAN SONS TAKE THEIR FAMILIES AND LEAVE ISRAEL, ONE AFTER THE OTHER, FOR “BETTER” LIVES IN AMERICA. THEY FULFILL THEIR DREAMS, BUT SHATTER THOSE OF THEIR MOTHER. A DIVORCEE, SHE IS LEFT ALONE IN ISRAEL WITH HER TWO BACHELOR SONS—ONE STRAIGHT, AND THE OTHER, TOMER, GAY.

EXPLORING THE POLITICS OF BELONGING, DISPLACEMENT, AND SEXUALITY, THE FILM EXAMINES THE HARD DECISIONS ONE FAMILY HAS TO MAKE, AND THE INTRACTABLE BONDS THAT UNITE THEM IN THE FACE OF DIFFICULT LIFE CHOICES. THROUGHOUT, TOMER FRAMES THIS QUEST IN TERMS OF ITS GREATER SOCIAL AND POLITICAL SIGNIFICANCE: THE ISRAELI-PALESTINIAN CONFLICT, TENSIONS BETWEEN ISRAEL’S ARABS AND JEWS, ITS SECULAR AND ULTRA-ORTHODOX CITIZENS, AND THE STRUGGLE FOR GAY/HUMAN RIGHTS.

TOMER, COMBINING 8 AND 16MM FOOTAGE WITH HIS OWN WORK OF A DECADE, SHOWS HOW THE STRENGTH OF THE HEYMAN FAMILY DEPENDS ON FORCES GREATER THAN THE NUCLEAR FAMILY ITSELF. THE RESULT, “THE QUEEN HAS NO CROWN” IS A POWERFUL AND INTIMATE PORTRAIT OF ONE MAN, HIS FAMILY, AND THE WORLD SURROUNDING THEM.

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A FILM BY
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(PAPER DOLLS,
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WWW.THEQUEENHASNOCROWN.COM

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Tomer Heymann

Director & Writer

BIO

TOMER HEYMANN was born in Kfar Yedidia in Israel in 1970 and has directed many documentary films and series in the past ten years, most of them long-term follow-ups and personal documentations. His films won major awards at different prestigious film festivals including his first film "*It Kinda Scares Me*", that won the Israeli Academy Award.

"*Paper Dolls*" won three awards at the Berlin Film Festival, two awards at the Identities Film Festival, the "Best International Feature" award at the Los Angeles Festival, "Best Documentary" at the Cinemanila International Film Festival in the Philippines and many more. His film and TV series "*Bridge over the Wadi*", co-produced with the American ITVS, won the Israeli Documentary Film competition, participated in IDFA Festival's prestigious competition and won many awards around the world. Tomer's 8-part series "*The Way Home*" won the "Best Documentary Series" award at the 2009 Jerusalem International Film Festival and "Best Documentary Series" at the Israeli Documentary Competition.

Tomer also directed documentaries about local culture heroes such as The musicians Aviv Geffen ("*Aviv – Fucked Up Generation*"), Idan Raichel ("*Black Over White*") and the choreographer Ohad Naharin ("*Out Of Focus*").

Tomer's latest film "*I Shot My Love*" premiered at the Berlin Film Festival 2010 and has been screened at various festivals around the world. The film has won awards at the HotDocs Film Festival, Taiwan Documentary Int'l Film Festival, The Side By Side GLBT Film Festival, The Madrid GLBT Film Festival, The Queer Lisboa GLBT Film Festival and The Warsaw Jewish Film Festival.

Tomer's films "*Aviv – Fucked Up Generation*", "*It Kinda Scares Me*", "*Paper Dolls*" and "*I Shot My Love*" were theatrically released in cinemas in Israel and around the world, making Tomer one of the Documentary Film industry's leading directors.

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Director & Writer

FILMOGRAPHY

- 2011 *The Queen Has No Crown* 85 min.
- 2010 *I Shot My Love* 70/56 min.
- 2009 *The Way Home* 8x30 min.
- 2007 *Debut* 5x22 min.
- 2007 *Out of Focus* 52 min.
- 2007 *Black Over White* 50 min.
- 2006 *Cinderellas* 4x30 min.
- 2006 *Paper Dolls* 80 min.
- 2006 *Bridge over the Wadi* 55 min.
- 2005 *Bridge Over the Wadi* 4x30 min.
- 2004 *Paper Dolls* 6x30 min.
- 2003 *Aviv - Fucked-up Generation* 74 min.
- 2001 *It Kinda Scares Me* 57 min.
- 2000 *Laugh Till I Cry* 45 min.

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Barak Heymann Producer

BARAK HEYMANN joined the "Heymann Brothers Films" company in 2003 and has since directed and produced several documentary films and series.

HEYMANN BROTHERS FILMS is an independent Israeli company dedicated to the release of documentaries on the social aspect of the Israeli/Jewish culture.

SELECTED FILMOGRAPHY:

- 2011 Producer – **THE QUEEN HAS NO CROWN** (BERLINALE premiere)
- 2010 Producer – **I SHOT MY LOVE** (BERLINALE premiere, first prize - HOTDOCS, audience award – Taiwan Int'l FF, Best Documentary – Side by Side FF, Grand Prix & Best Director - Warsaw Jewish FF)
- 2010 Director & Producer – **LONE SAMARITAN** (Krakow FF, FIPA, Human Rights FF Paris, First prize - Israeli Documentary competition, Best Documentary award – Toronto Jewish FF, Corona Cork FF)
- 2009 Producer – **THE WAY HOME** (first prize Jerusalem FF, first prize Israeli Documentary competition)
- 2009 Producer – **SAYED KASHUA** - Forever Scared (IDFA competition)
- 2008 Producer – **LADY KUL-EL ARAB** (special jury award – IDFA)
- 2007 Director & co-producer – **DANCING ALFONSO** (Silver award - Shanghai Int'l TV festival, Best director award - Cronograf International Documentary Film Festival, Moldova)
- 2007 Director & co-producer – **DEBUT** (first prize - Israeli Documentary competition)
- 2007 Producer – **STALAGS - HOLOCAUST AND PORNOGRAPHY IN ISRAEL** (HOTDOCS, MIAMI, IT'S ALL TRUE, VIENALLE, Melbourne, Seattle, Film Forum in NY and more. First camera award – RIDM FF)
- 2006 Director & Producer – **BRIDGE OVER THE WADI** (IDFA, sylverdocs, golden award Shanghai Int'l TV festival, Audience award ONE WORLD FF in prague, first prize DOCUDAYS FF in Kiev, Audience award WATCH DOCS human rights FF and many more. Co-produced together with ITVS)



Key Facts



WRITTEN & DIRECTED BY: TOMER HEYMANN
PRODUCED BY: BARAK HEYMANN & TOMER HEYMANN
EDITOR: IDO MOCHRIK
CINEMATOGRAPHER: TOMER HEYMANN
THEME SONGS:
"BACK HOME" BY IVRI LIDER
"BADERECH HABAITA" BY RONA KENAN
PRODUCTION MANAGER: NAAMA EDRI
RESEARCH: TAL SHAMIR-WERZBERGER

THE FILM WAS SUPPORTED BY:
"RESHET" (CHANNEL 2/ISRAEL),
THE NEW FOUNDATION FOR TV & CINEMA

Technical Specifications

ISRAEL 2011
85/58 MIN.
HEBREW & ENGLISH WITH ENGLISH SUB.
ORIGINAL FORMAT: MINI DV, 8 MM, 16 MM
AVAILABLE ON: DIGITAL BETA, BETA SP, DVD
ASPECT RATIO: 16X9
SOUND FORMAT: DOLBY STEREO

FOR INFO AND FESTIVALS INQUIRIES:
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