

Lone Samaritan

A film by Barak Heymann



Heymann Brothers Films

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SYNOPSIS

The Samaritans, a tiny religious sect, are dying out.

But they still maintain extremely harsh rules against assimilation: if you leave the fold, you and your family are as good as dead. Israeli actress Sophie Tzedaka is one such woman. One by one, she and her three sisters became “Jews” and were excommunicated by their 700-person community. So was their father.

“Lone Samaritan” is a touching father-daughter journey that transcends all beliefs. It explores universal issues of faith and modernity, the role of women in religion, and the individual’s right to forge an independent identity especially when that means violating a tradition you still hold dear.

CREDITS

Written, Directed, and Produced by: **Barak Heymann**

Editor: **Neta Dvorkis**

Cinematographer: **Uri Levi**

Original Score: **Ehud Banai**

Research: **Tali Shamir-Werzberger**

The film was supported by Channel 8,
Makor Foundation for Cinema & TV and Gesher Foundation
for Multicultural Cinema.



FESTIVALS AND AWARDS

Asian Documentary Golden Award - Shanghai TV Festival 2011

Creative Documentary Award - Paris Human Rights Int'l Film Festival, France 2011

Best Documentary - Israeli documentary filmmakers forum competition 2010

Best Documentary Award -Toronto Jewish Film Festival 2010

Mediawave Int'l Film Festival, Hungary 2011

FIPA Film Festival, France 2010

Krakow International Film Festival, Poland 2010

Mediterranean Film Festival, Belgium 2010

Filmsreal!, The Netherlands 2010

Palm Beach Jewish Film Festival, USA 2010

Chicago Israeli Film Festival, USA 2010

Other Israel Film Festival, USA 2010

LA Israeli Film Festival 2010

Broadcasters: TG4, Ireland / Planete Poland / UR Sweden / Channel 8, Israel

Technical Information:

Country of production: **Israel**

International premiere: **March 2010 (FIPA)**

Running time: **50 min**

Language: **Hebrew**

Subtitles: **English, French**

Format of exhibition: **DIGIBeta or Beta SP**



BARAK HEYMANN – DIRECTOR & PRODUCER

Barak Heymann joined the “Heymann Brothers Films” company in 2003 and has since directed and produced several documentary films and series.

“Heymann Brothers Films” is an independent Israeli company dedicated to the release of documentaries on the social aspect of the Israeli/Jewish culture.

Selected Documentaries:

- 2011 *Producer – **Life in Stills** (Best film & Best editing – DocAviv Int'l Film Festival)*
- 2011 *Producer – **The Queen Has No Crown** (Berlinale premiere)*
- 2010 *Producer - **I Shot My Love** (first prize - HOTDOCS, Berlinale premiere, audience award – Taiwan Int'l FF, Best Documentary – Side by Side FF, Warsaw Jewish FF – Grand Prix & Best Director)*
- 2009 *Producer – **The way Home** (first prize Jerusalem FF, first prize Israeli documentary competition)*
- 2009 *Producer - **Sayed Kashua - Forever Scared** (IDFA competition)*
- 2008 *Producer- **Lady Kul-EI Arab** (special jury award – IDFA)*
- 2007 *Director & co-producer - **Dancing Alfonso** (silver award - Shanghai Int'l TV festival, best director award - Cronograf International Documentary Film Festival, Moldova)*
- 2007 *Director & co-producer - **Debut** (first prize - Israeli documentary competition)*
- 2007 *Producer - **Stalags- Holocaust and Pornography in Israel** (HOTDOCS, MIAMI, IT'S ALL TRUE, VIENALLE, Melbourne, Seattle, Film Forum in NY and more. first camera award – RIDM FF)*
- 2006 *Director & Producer - **Bridge Over the Wadi** (IDFA, sylvdocs, golden award Shanghai Int'l TV festival, Audience award ONE WORLD FF in prague, first prize DOCUDAYS FF in Kiev, Audience award WATCH DOCS human rights FF and many more. Co-produced together with ITVS)*



REVIEWS

A poetic study of loneliness, family and rifts. Maya Sela, Ha'aretz

A moving work, an impressive documentary. Meir Shnizer, Maariv

A touching portrait that addresses the need to belong, the search for identity and the way a small community in danger of extinction copes. Meirav Yudelevitz, Ynet

A praiseworthy original work Tigal Nasee, City Mouse

Heyman's loaded work succeeds in being effective without falling into clichés and sentimentality Alon Hadar, Maariv

A human story from which we can learn a lot Anat Dolev, Reshet Bet Radio

A strong film Avri Gilad, Galai Tzahal

A good and interesting film Tomer Persico, notes online

I give it a 9 Nir Kipnis, Globes

The film provides an interesting peek into an almost unknown world Uri Klein, Ha'aretz

